

SARAH TUCKER

SOPRANO



Praised by *Opera Today* for “pure, clear tones” and lauded by the *Arizona Republic* for “purity and vivacious charm,” soprano **Sarah Tucker** is demanding attention for her captivating vocal timbre and engaging stage presence. Ms. Tucker was a National Semifinalist in the 2014 Metropolitan Opera National Council Auditions and recently completed her second year as a member of the Arizona Opera Studio. She was recently heard as Nelly Nettleton in Arizona Opera’s innovative, multi-lingual production of *Arizona Lady*, in which she not only sang, but also “danced like a flapper” (*Opera Today*).

The 2022-2023 season brings Ms. Tucker to Fargo Moorhead Opera as Mimi in *La bohème*, the Vallejo Center for the Arts as Tatyana in selections from *Eugene Onegin*, and to Dayton Philharmonic to premiere *My Sister’s Voice* by composer Reena Esmail. During the 2021-2022 season, Ms. Tucker stepped in for an ailing colleague, making her debut as soprano soloist in Verdi’s *Requiem* with The Dallas Symphony at Highland Park Presbyterian. She also made her role debut as Freia in *Das Rheingold* with Virginia Opera, brought her Adina in *L’elisir d’amore* to Dayton Opera, made a celebrated role debut as Fiordiligi in *Così fan tutte* with San Diego Opera, and joined North Carolina Opera as Pamina in *Die Zauberflöte*. The 2020-2021 season saw her return to Gulfshore Opera for a reprise of her Mimi in *La bohème*, joining Arizona Opera in a concert of operatic favorites, and Adina in *L’elisir d’amore* with Opera Maine.

The 2019-2020 season included several company debuts: as Donna Anna in *Don Giovanni* with Pensacola Opera and Mimi in *La bohème* with Gulfshore Opera as well as cancelled performances as Tatyana in *Eugene Onegin* with Opera in the Heights. The 2018-2019 season for Ms. Tucker included debuts with The Dallas Opera as Frasquita in *Carmen*, San Diego Opera as Micaëla in *Carmen*, and Intermountain Opera Bozeman as Tatyana in *Eugene Onegin*. In the 2017-2018 season, Ms. Tucker made her Opera Philadelphia debut where she reprised First Memory in Lembit Beecher’s *War Stories*, a role which she first premiered with Gotham Chamber Opera in New York City. Additionally, she sang Gilda in *Rigoletto* with Opera Connecticut and Lauretta in *Gianni Schicchi* with the Seiji Ozawa Matsumoto Festival. Other previous highlights include her debut with Utah Opera as Micaëla in *Carmen*, several role debuts with Arizona Opera including Micaëla in *Carmen*, Rosalba in *Florenzia en el Amazonas* and her San Francisco Opera debut as Jano in *Jenufa*.

Passionate about uncommon works as well as traditional operatic repertoire, Ms. Tucker collaborated with conductor Scott Terrell in Lexington Philharmonic’s 2015 Holiday Series, which included the rarely performed “Song of the Angel” by John Tavener. The piece’s haunting duet for soprano and solo violin requires great musical and vocal versatility, which was “stunningly realized by Tucker” (Tedrin Blair Lindsay, Contributing Music Critic, www.kentucky.com). She was also the star of a cutting-edge workshop of composer Clint Borzoni’s *The Copper Queen* in which she performed the role of Julia Lowell as part of Arizona Opera’s “Arizona Spark” initiative.

Other recent appearances include Norina in *Don Pasquale* with the Crested Butte Music Festival, and the soprano soloist in Handel’s *Messiah* with both Lexington Philharmonic and the Christ Cathedral (Crystal Cathedral) in Orange County, CA. Additional past credits include the roles of Contessa Ceprano and Paggio in *Rigoletto*, and Pamina in *Die Zauberflöte* at Arizona Opera, for which she received high acclaim.

In addition to her success in the Metropolitan Opera National Council Auditions, Ms. Tucker has received numerous awards in several nationwide vocal competitions. She was a finalist in the Fritz & Levinia Jensen Foundation Voice Competition, in the Licia Albanese Puccini Foundation Competition she was a finalist and winner of the Encouragement Award, and she competed in the semifinals of the Dallas Opera Guild and Fort Worth Opera McCammon Vocal Competitions. Ms. Tucker is a recent graduate of the University of Cincinnati College-Conservatory of Music (CCM).

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OPERA

Rusalka	<i>Rusalka</i>	Opera Orlando	2024
Mimi	<i>La bohème</i>	Fargo Moorhead Opera	2023
		Gulfshore Opera	2021
Pamina	<i>Die Zauberflöte</i>	North Carolina Opera	2022
Fiordiligi	<i>Così fan tutte</i>	San Diego Opera	2022
Adina	<i>L'elisir d'amore</i>	Dayton Opera	2021
Freia	<i>Das Rheingold</i>	Virginia Opera	2021
Adina	<i>L'elisir d'amore</i>	Opera Maine	2021
Adina*	<i>L'elisir d'amore</i>	Arizona Opera	2021
Tatyana*	<i>Eugene Onegin</i>	Opera in the Heights	2020
Donna Anna	<i>Don Giovanni</i>	Pensacola Opera	2020
Tatyana	<i>Eugene Onegin</i>	Intermountain Opera Bozeman	2019
Micaëla	<i>Carmen</i>	San Diego Opera	2019
Frasquita	<i>Carmen</i>	The Dallas Opera	2018
Echo	<i>Ariadne auf Naxos</i>	Santa Fe Opera	2018
Gilda	<i>Rigoletto</i>	Opera Connecticut	2017
Memory	<i>War Stories</i>	Opera Philadelphia	2017
Golden Cockerel (cover)	<i>The Golden Cockerel</i>	Santa Fe Opera	2017
Norina	<i>Don Pasquale</i>	Opera Orlando	2017
Micaëla	<i>Carmen</i>	Utah Opera	2016
Jano	<i>Jenufa</i>	San Francisco Opera	2016
Micaëla	<i>Carmen</i>	Arizona Opera	2016
Zerlina	<i>Don Giovanni</i>	Arizona Opera	2016
Donna Elvira (cover)	<i>Don Giovanni</i>	Arizona Opera	2016
Rosalba	<i>Florencia en el Amazonas</i>	Arizona Opera	2015
Nelly Nettleton	<i>Arizona Lady</i>	Arizona Opera	2015
Norina	<i>Don Pasquale</i>	Crested Butte Music Festival	2015
Pamina	<i>Die Zauberflöte</i>	Arizona Opera	2015
Tatyana (cover)	<i>Eugene Onegin</i>	Arizona Opera	2015
Countess Ceprano/Page	<i>Rigoletto</i>	Arizona Opera	2014
Countess Ceprano	<i>Rigoletto</i>	Crested Butte Music Festival	2014
Suor Dolcina	<i>Suor Angelica</i>	Crested Butte Music Festival	2014
Memory	<i>I Have No Stories To Tell You (World Premiere)</i>	Gotham Chamber Opera	2014
Tina	<i>Flight (Jonathan Dove)</i>	Opera Fayetteville	2014
Atilia (cover)	<i>Eliogabalo</i>	Gotham Chamber Opera	2013
Beth	<i>Little Women</i>	Opera Fayetteville	2012

CONCERT

Tatyana	Scenes from <i>Eugene Onegin</i>	Vallejo Center for the Arts	2023
Soloist	<i>My Sister's Voice</i>	Dayton Philharmonic	2022
Soloist	Verdi: <i>Requiem</i>	Highlander Concert Series, Dallas	2022
Soloist	<i>Arizona Arias</i>	Arizona Opera	2021
Soprano Soloist	Brahms: <i>Liebeslieder Waltzer</i>	New York City Ballet	2019
Soprano Soloist	Stravinsky: <i>Les Noces</i>	New York City Ballet	2018
Soprano Soloist	"Gloria!" Lexington Philharmonic Holiday Series	Lexington Philharmonic	2015
Soprano Soloist	Handel <i>Messiah</i>	Crystal Cathedral	2015

*cancelled due to COVID-19

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CRITICAL ACCLAIM

Pamina – Die Zauberflöte – North Carolina Opera

"The vocal prowess demonstrated on last night's stage was wholly mesmerizing. . . Sarah Tucker's interpretation of Pamina had both delicate innocence and rich emotional depth, and I was blown away by her ability to sing extreme pianissimo – kudos to the orchestra as well for matching the dynamic range with sensitivity."
– *Classical Voice North Carolina*

Fiordiligi – Così fan tutte – San Diego Opera

"As Fiordiligi, soprano Sarah Tucker also shows her range and vocal power in the challenging first act aria "Come scoglio," then exhibits her coloratura skills in the famous "Per pietà" aria."
– *San Diego Union-Tribune*

Adina – L'elisir d'amore – Opera Maine

"Sarah Tucker was a graceful Adina with a beautifully rounded, well-supported soprano that meshed perfectly with Wheeler's Nemorino—a point established immediately in their Act I duet, "Chiedi all'aura lusinghiera."
– *Opera News*

"the principal singers each established their character's persona well. . . Tucker's aria "Prendi, per me sei libero" ("Take it, I have freed you") was equally touching in its expressive detail."
– *Portland Press Herald*

Micaëla – Carmen – San Diego Opera

"Also making standout debuts are soprano Sarah Tucker, with her heart-rending and soulful performance as Micaëla, the virgin country girl Don José discards in his lust for Carmen"
– *San Diego Union-Tribune*

Micaëla – Carmen – Utah Opera

"Sarah Tucker's Micaëla also stood out. Her gleaming soprano, long blond braids and simple dress cried innocence amidst the morally ambiguous surroundings. Her passionate "Je dis que rein ne m'épouvante" showed impeccable pitch and phrasing."
– *Opera News*

"Soprano Sarah Tucker plays Micaëla, Don José's childhood sweetheart and the opera's only unambiguously moral character. As directed by Tara Faircloth, Tucker's portrayal refutes the old trope that "good" equals "boring"; her Micaëla won over Saturday's audience with her polite but firm assertion of her boundaries in the first act and her deft handling of Don José in the third. She sang both scenes beautifully."
– *Salt Lake Tribune*

Jano – Jenufa – San Francisco Opera

"Sarah Tucker's bright and eager soprano was an asset to the cast as Jano"
– *OperaTraveller.com*

Pamina – Die Zauberflöte – Arizona Opera

"As her daughter, Pamina, Sarah Tucker sings with purity and vivacious charm in a succession of duets that are simply irresistible."
– *Arizona Republic*

"The star of the show was Marion Roose Pullin Studio Artist Sarah Tucker who sang Pamina. She has already been a Marcello Giordani Young Artist and Metropolitan Opera National Council 2014 Auditions semifinalist. Her voice was sweet and her high notes had a radiant bloom."
– *Opera Today*

Soprano soloist – Gloria! – Lexington Philharmonic

“The vocal soloists, soprano Sarah Tucker and tenor Ben Bliss, also gave high-quality performances, especially in the contemporary pieces. John Tavener’s Song of the Angel was stunningly realized by Tucker and violinist William Ronning, whose feather-soft trills sent shivers worthy of any heavenly host. In the Baroque works, Tucker’s ... artistry was enjoyable.”

– *Kentucky.com*

Nelly Nettleton – Arizona Lady – Arizona Opera

“Soprano Sarah Tucker is a member of Arizona Opera’s Young Artist Program who already showed some serious talent in last year’s Magic Flute. She sang Nelly Nettleton with pure, clear tones and danced like a flapper. She is already a most useful artist.”

– *Opera Today*